

A background image of musical notation on staves, rendered in a dark, monochromatic style.

Department of
Music, Theatre
and Dance
Fulton School of Liberal Arts

Salisbury University Jazz Ensemble

Jerry Tabor, Director

Thursday, December 10, 2015
Holloway Hall Auditorium
7:30 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu



PROGRAM

WINDS OF RHYTHM

Program

Moanin’	Bobby Timmons
Black Scholars	James Williams
A Certain Attitude	James Williams
Take Your Pick	Hank Mobley, arr. Don Sickler
Nice and Easy	Johnny Griffin
The Lineup	David Hazeltine

The Musicians of Winds of Rhythm:

Trumpet:	Darian Safiran
Tenor Sax:	Joshua Easter
Trombone:	Christopher Bradley
Guitar:	Alex Cooper
Piano:	Frankie Nanna
Bass:	Kyle Rollyson
Drums:	Burt Tabet

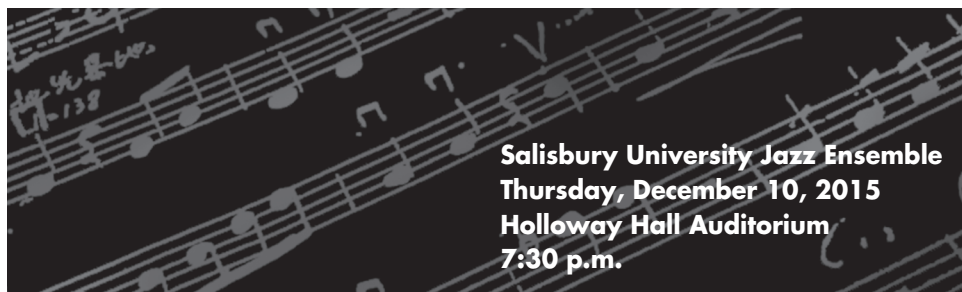
FRAMES OF REFERENCE

Program

Jodi	Walter Davis, arr. Don Sickler
Cherry Pickens	Michael Philip Mossman
One Down	Elmo Hope, arr. Don Sickler
Ding Dong Merrily On High	Traditional, arr. Tom Kubis
Kelo	J.J. Johnson, arr. Don Sickler
Ms. B.C.	Pamela Watson
Budini	Buddy Montgomery, arr. Don Sickler
Behind You	Gordon Goodwin, sup. arr. Jerry Tabor

The Musicians of Frames of Reference:

Trumpet:	Tom “Tom” Hehman
Alto/Bari Sax:	Thomas “Sugar” Moreno-Holt
Trombone:	Jonny Menges
Guitar:	Garrett Lundegard
Piano:	Alex “Bytford” Cooper
Bass:	Carlos Likins
Drums:	Becca Doughty



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Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Jazz Concert Participant

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- As an involved audience member, it is polite to clap at the entrance of the performers and after each improvised solo. Almost any enthusiastic praise is acceptable in a jazz concert.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance. But feel free to encourage soloists during their improvisations.

Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.



ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

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Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Co-Chair, Department of Music, Theatre and Dance*

Brooke Church, *Administrative Assistant II, Department of Music, Theatre and Dance*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury, MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music, Theatre and Dance performances.

For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

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The use of audio and video recording devices of all types and the taking of still photos during the performance are not permitted.

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